

## **Regulations for media personnel reporting at the 27<sup>th</sup> SEA Games**

1. The responsible media organization will appoint media control and liaison personnel for every venue.
2. Authorized TV crew members and photographers, who will be assigned in rotation, may only take footage in the field of play (FOP) area.
3. Media personnel must apply for permission to enter venues and cover the games. Acceptance of applications is at the discretion of media control agents.
4. Media personnel who are granted permission to enter venues will be issued with overcoats to wear while covering the competition. The overcoats must be returned upon exiting the venue.
5. Media personnel are free to take photographs and film from the spectator area.
6. Whether photographing or filming in the FOP or from the spectator area, media personnel will avoid using electrical outlets (battery power only is permitted). Batteries may be charged at assigned media rooms. TV cameras should also not be cord-attached while in operation.
7. Flash photography, as well as any use of beam lighting, is not permitted in the venues.
8. Only built-in microphones are allowed in the FOP. Interviewing athletes is prohibited in the FOP area.
9. Interviews, of short duration, with athletes may be conducted in the Mixed Zone.
10. Media personnel may apply for permission to interview athletes in the interview room.
11. Only persons with official ID can access venues. Anybody accompanying official media personnel without official ID will not be granted entry.
12. Loud conversations and noises are prohibited while competitions are ongoing. Mobile communication devices are prohibited. Media personnel are requested to reduce the noise level of camera shutters.
13. Use of mobile communication devices, such as phones and laptops, is permitted from the media room.
14. Attention must be given to avoid interference with referees and arbitrators working the competition, including the need to avoid blocking the view of competition officials.
15. Media control and liaison personnel will be trained to oversee TV crews and photographers, and media personnel must follow the directives of the media control and liaison personnel.